



LAPIS

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“SHARE YOUR KNOWLEDGE”

VOLUME FORTY SEVEN - NUMBER EIGHT MAY 2011

CLUB NEWS

The next General meeting will be on **SATURDAY 14th May at 2pm**. All members welcome.

Guest speaker

Arthur Roffey, President of the Gem and Lapidary Council, will visit with us at the meeting to make a special presentation.

Following this will be a photograph display (put together very well by Barbara and Tony Try) and discussion about the Bathurst GEMBOREE.

Lets have a big roll-up.

FROM THE PRESIDENT

GEMBOREE! A privilege to be part of it. NDLC members will be proud of the efforts of our competition entrants. Our Club was “1st Runner Up” at the final and some members came home with an armful of trophies and medal awards which gave us all a thrill. Help, led by Barbara Try, was given loyally by our members to set up and disassemble the competition show cases. I am sure the Gemboree Council will vote Bathurst 2011 the “best ever”. We shall hear more at the General Meeting on Saturday 14th May 2pm.

Look for Ed’s “Trips” and take part in one of them. Ed does a lot of work to arrange these fossicking trips. You can encourage him by your participation in at least one a year. We are fortunate to have a dedicated “Trips Officer”.

It’s only three months till the next Annual General Meeting and members need to think about their term on Committee. A successful club is only as good as its committee. Think about what you can do to make our members experience in the cutting room and at social activities an enjoyable and memorable time for all.

Diane Neasmith.

New Members

We would like to welcome our newest member **Vivienne Jones** of Epping

We wish her much enjoyment cutting gemstones and enjoying the other aspects of our Club.

Auditor Required

An Auditor is required for the NDLC Accounts. If you have suitable skills and qualifications and the time for this voluntary position, please contact club President Diane Neasmith or Treasurer Sharon Waters (see Club Directory)

BEETLES NIGHT

- no, not the “Beatles Era” – it’s a game.

If you didn’t win a trophy at the Gemboree, you might be in luck on this night. Who will be the “Beetles Champion”? There will be a “Junior Beetle Champion Trophy” as they will be much better than the rest of us. So bring the family, a plate of supper and enjoy a happy night.

When: Saturday 28th May 2011 at 7.30pm. Doors open 7pm.

Where: At the Club Rooms.

Bring: A plate of supper. Tea and coffee provided.

Bring: your family –your children–your grandma–young and old will enjoy this game.

Bring: Fun and laughter with you.

Dress: Casual

Phone Diane Neasmith 9869 2314 for further information

RSVP: Please put your name on the list so we have an idea of numbers.

One of our oldest and dearest members, Harry Lovell, is unwell and hospitalized in The Adventist Hospital, Wahroonga.

We are all thinking of you and wish you the very best.

GEMBOREE 2011 COMPETITION

Below is a list of the honours, trophies and awards won by members of the Northern Districts Lapidary club in GEMBOREE competition 2011.

Congratulations to all our competitors and their wonderful level of achievement.

A full list of all results from the GEMBOREE Can be found on www.aflaca.org.au, the website for AFLACA.



Our Team of Trophy Winners

L to R Diane Neasmith(Pres.) holding the trophy awarded Elizabeth Khoo, Brian Burns, Barbara Try, Helga Clarke, John Anderson

Trophies 2011

Annual Trophies

PT-01 Tom Jenkins Trophy – Open Champion Lapidary

Awarded to: Barbara Try – Northern Districts Lapidary Club

AT-06 John S Ryding Trophy - Jewellery with Natural Mineral Specimen

Awarded to: Helga Clark - Northern Districts Lapidary Club

AT-07 Harry Miller Trophy - Open Standard Cabochon AA (Tiger's Eye)

Awarded to: Brian Burns - Northern Districts Lapidary Club

AT-14 Ted Koller Trophy - Open Solid Opal

Awarded to: Barbara Try - Northern Districts Lapidary Club

AT-15 Dazlyn Gems Trophy - Junior Standard Cabochon

Awarded to: Elizabeth Khoo - Northern Districts Lapidary Club

AT-18 Boris Novic Trophy - Open Double Standard Cabochon

Awarded to: John Weatherburn - Northern Districts Lapidary Club

AT-24 Chas Totterdell Trophy - Open Handmade Jewellery with Opal

Awarded to: Helga Clark - Northern Districts Lapidary Club

Competition Results

GEMBOREE 2011

Achieved by NDLC Members

(take a good look at some of these scores achieved in National level competition)

O-1A-1 - Standard Cabochon - Agate C

2nd John Weatherburn (Nthn Districts)
99.00

3rd Gina Weatherburn (Nthn Districts)
98.75

N-1A-3 - Standard Cabochon - Agate C

1st Jean Barringham (Nthn Districts)
98.50

2nd Rod Powell (Nthn Districts)
97.75

J-1A-4 - Standard Cabochon C

1st Elizabeth Khoo (Nthn Districts)
96.30

2nd Dan Hawkins (Nthn Districts)
94.65

HC Dan Hawkins (Nthn Districts)
94.15

O-1A-5 - Standard Cabochon - Tiger's Eye AA

1st Brian Burns (Nthn Districts)
89.75

2nd Brian Burns (Nthn Districts)
87.50

N-1A-7 - Standard Cabochon - Tiger's Eye AA

1st Jean Barringham (Nthn Districts)
98.75
2nd Jean Barringham (Nthn Districts)
94.75

O-1B-1 - Fancy Cabochon C

1st Barbara Try (Nthn Districts)
99.25
2nd John Weatherburn (Nthn Districts)
98.50

I-1B-2 - Fancy Cabochon C

1st Tony Try (Nthn Districts)
88.50

J-1B-4 - Fancy Cabochon C

HC Mitchell Dodd (Nthn Districts)
82.75

O-1B-5 - Fancy Cabochon - Petrified Wood AA

HC Barbara Try (Nthn Districts)
94.45

O-2A-1 - Double Standard Cabochon C

1st John Weatherburn (Nthn Districts)
98.50

N-2A-3 - Double Standard Cabochon C

1st Brian Burns (Nthn Districts)
99.75
2nd Jean Barringham (Nthn Districts)
97.20
3rd Rod Powell (Nthn Districts)
95.80
HC Brian Burns (Nthn Districts)
94.75

O-2B-1 - Double Fancy Cabochon - Obsidian C

2nd Barbara Try (Nthn Districts)
94.75
HC Barbara Try (Nthn Districts)
92.50

O-3-1 - Free Form C

HC Barbara Try (Nthn Districts)
95.00

N-3-3 - Free Form C

1st Brian Burns (Nthn Districts)
97.50

O-3-5 - Free Form - Opal Solid C

1st Barbara Try (Nthn Districts)
94.00
2nd Helga Clark (Nthn Districts)
92.50
3rd Barbara Try (Nthn Districts)
92.00
HC Helga Clark (Nthn Districts)
91.00

N-3-6 - Free Form - Opal Solid C

1st Brian Burns (Nthn Districts)
92.00

O-4A-1 - Opal Doublet - Flat Top C

1st Barbara Try (Nthn Districts)
95.10
2nd Barbara Try (Nthn Districts)
93.50

O-5A-1 - Carving Fully 3 Dimensional - Hardness under 5

HC James Patterson (Nthn Districts)
83.62

O-5A-2 - Carving Fully 3 Dimensional - Hardness 5 and above

3rd James Patterson (Nthn Districts)
83.87

O-12A-1 - Tumbled Stones Pre-form Group of 3 Diff Materials

3rd Gina Weatherburn (Nthn Districts)
96.28

O-13-1 - Polished Face - Flat Surface C

1st Tony Try (Nthn Districts)
95.50
2nd Barbara Try (Nthn Districts)
91.25
3rd Barbara Try (Nthn Districts)
87.50

O-14-1 - Polished Face - Curved Surface AA

1st John Weatherburn (Nthn Districts)
99.00

I-18A-2 - Hand Fab Jewellery NO Lapidary, Fossil or Mineral

2nd Barbara Try (Nthn Districts)
98.90

N-18A-3 - Hand Fab Jewellery NO Lapidary, Fossil or Mineral

2nd Diane Neasmith (Nthn Districts)
91.75

O-18B-1 - Hand Fab Jwly with Lap item/s Cut/set by entrant

3rd Lewis Calwell (Nthn Districts)
87.50

I-18B-2 - Hand Fab Jewelry with Lap item/s Cut/set by entrant

3rd Barbara Try (Nthn Districts)
80.25

N-18B-3 - Hand Fab Jwly with Lap item/s Cut/set by entrant

1st Barbara Try (Nthn Districts)
94.12

O-18B-4 - Hand Fab Jwly, SOLID OPAL item cut/set by entrant

1st Helga Clark (Nthn Districts)
95.65

O-18C-1 - Hand Fab Jwly with Nat.Fossil/Min set by entrant

1st Helga Clark (Nthn Districts)
84.05

O-18D-1 - Hand Fab Jwly with Comm Lap item/s set by entrant

1st Brian Burns (Nthn Districts)
90.90
2nd Lewis Calwell (Nthn Districts)
90.15

N-18D-2 - Hand Fab Jwly with Comm Lap item/s set by entrant

2nd Diane Neasmith (Nthn Districts)
88.25

N-18E-2 - Wire/Wrap Jwly with Lap items Cut/Set by entrant

2nd Lyn Bridson (Nthn Districts)
83.00

O-19A-1 - Cast Jwly with pattern by entrant NO Lap/Foss/Min

2nd Helga Clark (Nthn Districts)
91.75
3rd Barbara Try (Nthn Districts)
91.12

O-20A-1 - Cast Jwly using Natural Objects NO Lap/Fossil/Min

1st Helga Clark (Nthn Districts)
86.00
2nd Helga Clark (Nthn Districts)
84.25

N-20A-2 - Cast Jwly using Natural Objects NO Lap/Fossil/Min

2nd Barbara Try (Nthn Districts)
95.15

O-25-1 - Comm Mount Jwly with Lap Items Cut/set by entrant

2nd Barbara Try (Nthn Districts)
95.00

O-32A-1 - Fossil Single Specimen - Any Type - Australian

HC Barbara Try (Nthn Districts)
95.00

**O-34A-4 - Mineral Non Disp Single O/S Spec
with LEAD Cabinet**

HC Barbara Try (Nthn Districts)
89.00



A Photo of the Family Class group with their instructor Paul Khoo. They competed successfully in the junior competition at the GEMBOREE.

**GEMBOREE - BATHURST NSW
APRIL 2011**

Once again it is “all over.” The heartaches; the tears and disappointments coupled with the joy; the gratitude and the congratulations are all over for another six years. It will be very interesting to see who will be doing the organising, and where it will be held when it comes to be NSW’s turn again.

However, for GEMBOREE 2011 let me say a very heartfelt “thank you” to all those people that assisted the Competition Committee make the competition and display the success it undoubtably was. As one would expect with a competition of this size, we had a few hiccups, which I am pleased to say were all sorted out. There were numerous complimentary comments concerning the layout and quality of the entries, which must be very pleasing to all who have been involved.

While it is not considered good form to single out individuals, there are a number of them that gave much more of their time and effort than is reasonably expected. Those people will know who I mean. This assistance came in many forms from transport to many hours of time freely given while shivering at Bathurst in the very cold hall until midnight as entries were judged on a night

when temperatures reached minus three degrees Centigrade. Let me say again “thank you” to all for a very big effort, but particularly to the members of the two clubs primarily responsible for the 2011 Competition - the Central Coast and Northern Districts Lapidary Clubs.

Finally, a big “thank you” to the Juniors in our Club who were kind enough to invite me into their class and listen to what I had to say, and ultimately made the effort to enter stones in the competition. You have every right to be proud of your results, and I know you will continue to do well in future competitions if you put your heart into it.

Barbara Try

**GEMBOREE NOTES – BATHURST
2011-
APRIL 2011**

While nights were cold – even a frost and ice one morning – the days were, in the main, fine and warm, which guaranteed good numbers attending the GEMBOREE.

A number of people arrived early at the showground to assist with the marking out of the camp sites; the electrical arrangements – both inside and out –and the establishment of the areas for the Dealers and Competitions showcases. As one would expect in a project of this size there are many stories to be told – not all of which can be put in print.

However, let me share some of the more humorous frustrations with you. To mark out the camp sites we were divided into teams of three, and given designated areas to mark out. Metal discs were used to mark some site numbers. However, heavy fog and dew washed many of the numbers off them, necessitating a re-numbering. In other areas spray paint was used to actually write site numbers on the grass, which did not wash off. But a very diligent ground keeper decided to cut the grass for us, which removed most of the numbers – again necessitating a renumbering of many sites.

John Andersen arrived and apparently thought he was on a “Nundle Trip” as he had to change a flat

tyre on his van as he was being put on his camp site – the same wheel that he “lost” at Willow Tree a few years ago.

A number of birthdays were celebrated over the Easter period, including my own. This was a major milestone for me [three score years and ten] and quite a “shocking” experience. But that is another story.

Now for some other points of interest, but first of all congratulations to the Western Suburbs Lapidary club for winning the Champion Club Trophy – once again !!

In second place on the points score was our club closely followed by the Central Coast who tied with the Nunawading Lapidary Club.

Our club won a total of seven trophies = a great effort, and many more than any other club. This included – for the first time ever – one of our members winning the trophy for Open Champion Lapidary.

A total of forty two of our club members attended the GEMBOREE, which was good to see.

Central Coast Lapidary Club had the most number of **entrants** with twenty two members competing, closely followed by our club which had twenty one members competing.

Our Juniors took out a First, Second and a Highly Commended in the Standard Cabochon section. Very well done, particularly as this was a first attempt by many of them.

The competition attracted a total of 1278 registered entries, from all States, including Western Australia, which was good to see.

As a club we can be proud – congratulations to all who took the trouble to enter the various sections of the competition and uphold our excellent record of workmanship.

Tony Try

Casual Cutting

Casual cutting will be available on the first Friday of each month, limited to club members only.

Starting time from 5pm

No teacher will be available, but the principle of “share the knowledge” will, I’m sure, apply.

Casual cutting rates will apply

Faceting Class, Thursday night.

We have a change of instructor for the Faceting class held Thursday nights.

Norm Fitzpatrick has stepped down after quite a time in the position. **Many thanks Norm, for all your good work and your patience.**

The new instructor is Phil Schofield. We wish you much joy in the teaching role.

Feedback from the Casting Weekend

held

2nd and 3rd April and cleanup day 9th April 2011.

Ten participants undertook the workshop. Three experienced members shared their knowledge to allow the others to learn or brush up the skills necessary to create our silver treasures.

Some of us wished to make silver jewellery such as a ring or brooch or pieces for a bracelet or to cast silver pieces from our garden or from nature. After deciding on what we wished to cast, the basic process began with making wax models or adapting the organic pieces, we attached them to a tree (or carrier) which was also made of wax. Wax is easy to work with and inexpensive and the organic pieces provided our examples from nature.

Some of these organic items required wax reinforcing to strengthen them. We had some unique items such as leaves, gum nuts, insects, flowers and other organic items.

We used different forms of casting wax, for example, sheet waxes for thin flat pieces, sprue wax for thin sections and sticky wax.

The wax tree, once completed (with organic pieces and created wax pieces attached) is fitted to the base of a metal cylindrical flask using more wax (button).

The flask containing the wax model was then filled with investment. The investment is a powdered substance mixed with water that is similar in consistency to liquid plaster.

Our wax and organic model, encased in the investment, was then heated in a kiln for several hours. The high temperature of baking in the kiln causes the wax to be lost by melting and vaporisation. A perfect cast of our design is thus preserved in the hardened investment and hence the name, lost wax casting.

After the hot flask was removed from the kiln, it was placed in a centrifuge.

In the centrifuge, silver grains were heated in the centrifuge crucible until molten then forced into our moulds as the centrifuge spun. Although we used silver, gold or platinum or other metals could be used.

After the centrifuge stopped, the silver cast is allowed sufficient time to cool and harden. The tree is then exposed by plunging the flask with investment containing the silver into water to reveal an exact replica of the wax or organic originals still on their tree.

The button and sprue tree are cut away and filed off the pieces. The metal is washed and/or pickled, cleaned and dried.

For some examples of what we produced, the centrifuge, flasks and one of the silver trees, please see the photos.

Thanks to our three instructors/facilitators Barbara, Sharon and Richard for their time encouragement and patience. Thanks also to Bert for his “deflagatory” skills.



Casting flasks ready for pouring



A 'tree' of cast silver items from the weekend



Melting silver in the centrifuge



Some items from nature and designs created by class members of the Casting weekend.

Article by Rod Powell

Field Trip Officers' Report

Next Field Trip is to BULAHDELAH over the weekend **20/21/22 of May**. Meeting point is the Bulahdelah Caravan Park.

Collect red, white (and shades between) of Alunite.

Find rhyolitic glass and visit a mercury quarry.

Daytrippers welcome.

Please contact Ed on 96386186 or

mob. 0401 538 480

Yerranderie Field Trip

10/11/12/13 June 2011

Approx. 300km/ 4 hrs each way.

No Day trippers on this one.

Accommodation \$44 per person per night, camping options exist, but this is a cold time of year. This trip is off-road and dirt road, but will be very interesting. It is necessary to register ASAP for this one, so contact Ed, as above.

Below is a report from a friend of the club who has recently completed the trip to Yerranderie.

This may influence you to what should be an interesting trip with good collecting opportunities.

I recently came back from an exploratory trip to Yerranderie and I thought some information may be useful to you and the group planning to go there in June.

THE ROAD

Mt Werong road is newly sealed and is in great condition. At the end of Mr Werong road, you would have already hit gravel by then, you formally enter the Kanangra - Boyd NP. There is a large sign giving details eg Water catchment area etc. From here you have about 60km of dirt road of varying conditions. The first 25 km approx is easy going and can be travelled at reasonable speed, fairly straight and wide. Here too, one has

to take care of rocky (loose) stone which are hard on tyres. As the road progresses it becomes a bit more twisty, narrower as you go on and more steeper in parts. This is particularly so of the last 20 or so Km.

The dirt section of road (60km) took me about 2 - 2.30 hours. I did drive slowly as I was concerned about punctures and also in parts any oncoming traffic as the road narrows. There are a few wet patches, more as you get closer to Yerranderie, with shallow water crossings (could be different if there has been rain), but for the most part I would think OK for most 4 wheelers.

The only other issue that may arise is fallen trees. We came across 2 or 3 which were recently cut and removed. Well worth trowing in a chain saw should you unfortunately meet with this hazard.

Its the kind of road that should not be taken for granted. Also well worth checking with the caretakers (Scott or Tom) at Yerranderie before travelling.

By the way, on the way out we ran across a large Pajero which had a flat tyre. Make sure everyone checks their spare and in fact Scott (caretaker) said that he carries two. Also mentioned that flat tyres are a common occurrence.

For anyone with a Navman or similar you may pick up yor destination by using UNI ROVER TRACK.

YERRANDERIE VILLAGE

We camped out a couple of nights. Great camping facilities. Green grass, flat ground, firewood supplied etc Joined by plentiful Kangaroos, Wombat or two and extremely adventurous Possums. Goannas throughout the day light hours.

They provide a good camp kitchen area. Premises which provide a kitchen with gas stove, flush toilets and hot water showers. All very comfortable.

You are obviously aware that other accomodation in different styles is available. We went through most of them and there is something suitable for all.

The history of the region is well worth taking in. The boys do a 1 hour tour of the village (\$10.00 per head). I found it well worth while.

We walked about and took in 6 of the mines. Of course I took the pick with me and turned over many rocks. There are mountains of rubble to entice the fossicker. The place is full of mineralisation so Im sure that the experts will find plenty to look for. But, I have to say that from a fossicking perspective I was dissapointed. The samples I brought back were not great specimens.

All in all I loved the trip. The village is a great reminder of our mining pioneers and that wonderful wilderness all about. Happy I went and would recommend it to all but do not expect the fossicking to be great.

Very keen to join you guys again on your field trips. David keeps me informed of some of the upcoming trips. Should have more time on my hands shortly to be more involved.

All the best to you both.....have a great trip, take your woolies.

Jerry Thiedeman *Thanks JerryEd.*

Friday 14 – 22 October

Rockerama, the Inverell district Gem Festival.

There are 11 field trips to choose from.

ALSO, a Guyra Sapphire collecting trip, either side of the Inverell ‘Rockerama’.

More details will be published in a later edition.

**Introducing the
Northern Districts Lapidary Club
Safety Committee**

A Safety Committee has been formed to review and comment on practices and procedures that the club and its members develop in their individual pursuits in classes, work rooms and field trips.

The Safety Committee is looking for volunteers to proof read, comment on or add to any guidelines that the Safety Committee will review. Communications will be issued by e-mail and specific workgroups will be formed for facetting, cabachons and metal work.

The Topics listed below will consider the Club’s material fabrication from raw materials to finished items, health issues in using materials and equipment, safety at each stage of processing and finally, recognition of risks to members and how these can be reduced.

| Topic | Facetting | Cabachon | Metalwork |
|---------------------------|--|----------|-----------|
| Practices whole craft | Describe the process of value-adding from raw material to finished item | | |
| Individual Procedures | Investigate one step in detail that is part of a whole practice | | |
| Equipment - tools | Research equipment used | | |
| Materials – member owned | Research your own material | | |
| Materials – Club supplied | Research materials supplied by the Club | | |
| Work area | Describe work area relationships and use of club room | | |
| Flow chart, step by step | Draw up a flow chart or describe step by step of whole or part of a practice used in lapidary fabrication. | | |
| Investigative | Any issue raised by Club members. | | |

Members are encouraged to join as participants to proof read and comment on guidelines which the Safety committee formulate before being issued to members. Some members may want to actively contribute by writing a guideline or researching a topic under the guidance of the Safety Committee.

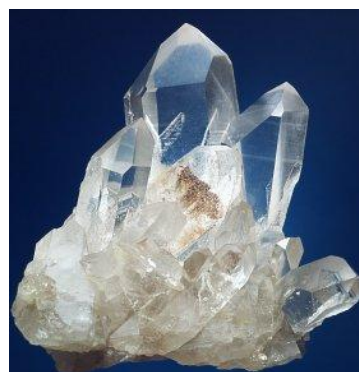
If you want to join the Safety Committee as a member, proof reading and commenting or researching a topic, most of the work will be in your own time. Most communication will be by e-mail.

To join please contact Safety Committee members:

Colin Hazell at col.hazell@bigpond.com.au

Phil Manton

Edward Zbik at etzed@optusnet.com.au



Quartz crystals

Quartz is a very common mineral, a chemical compound of silicon and oxygen, silicon dioxide SiO₂, commonly called **silica**.

If pure, quartz is a colorless, transparent, and very hard crystalline material of glass-like look. The well-known rock crystals - six-sided prisms with a six-sided pyramid at their ends - are simply well formed crystals of quartz.

Quartz appears in a number of **colored varieties**, like amethyst (violet), citrine (yellow), or smoky quartz (gray to brown). It also occurs in **dense forms** with no visible crystals, like the multi-colored agate and the gray flint.

Quartz is an important rock-forming mineral, being a constituent of many common rocks, like granite.

The word "Quartz" (the "t" is missing on purpose) is known from European literature on mining dating back to the 14th century. It is probably of German or Slavic origin.

Quartz occurs in a great number of varieties that differ in form and color. It occurs as massive aggregates, dense nodules, or crystals in druses. Quartz is colorless if pure, but may assume any color due to inclusions of other minerals or built-in trace elements.

Macrocrystalline varieties are those that form crystals, like amethyst, or have a macroscopical crystalline structure. When people talk about "quartz", they usually think of macrocrystalline quartz.

| | | | |
|-----------------|----------------|-----------------|-----------------------|
| Rock Crystal | Citrine | Prase | Rose Quartz |
| Smoky Quartz | Pink Quartz | Ametrine | Ferruginous Quartz |
| Amethyst | Prasiolite | Milky Quartz | Tiger's Eye |
| Aventurine | Cat's Eye | Blue Quartz | Hawk's Eye |

- **Cryptocrystalline** or **microcrystalline** varieties that do not show any visible crystals and have a dense structure, like

agate. Cryptocrystalline varieties are sometimes grouped together under the term **chalcedony**.

| | | | |
|------------|--------|-------------|------------|
| Chalcedony | Agate | Carnelian | Heliotrope |
| Flint | Plasma | Chrysoprase | Chert |
| Jasper | Sard | Onyx | |

If you know what tiger's eye and aventurine look like, you might be confused to find them among macrocrystalline varieties. To understand the difference between the two groups it is best to look at the way the different varieties form in nature.

In addition to these varieties sometimes **form varieties** or **growth forms** are distinguished. These are defined by their general shape and are given names that reflect their resemblance with another object, like scepter quartz, artichoke quartz or needle quartz. Note that these categories are only used for macrocrystalline varieties.

The above information is sourced from the website below. It is just the first page of a comprehensive document, beautifully illustrated by photographs and diagrams, by the very enthusiastic and generous amateur author.....Ed.

Source: <http://www.quartzpage.de/about.html>

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Northern Districts Lapidary Club acknowledges the support of Hornsby Council.

~NORTHERN DISTRICTS LAPIDARY CLUB INC.
holds the majority of its monthly meetings in the Beecroft Community Centre, Beecroft Road, Beecroft at 8pm on the 2nd Tuesday of each month except

January. Variation in date and time of meetings are published in Lapis, and on the club website. The Entrance to the clubrooms is on the railway side of the building. ~

Membership Fees: effective from 01/07/2010
Entrance/ Annual Subs

| | | |
|---|------|-----------|
| Full Member aged 18 or more yrs | \$25 | \$20 |
| Junior member aged 10 to 17 yrs incl. | \$10 | \$10 |
| Family Concession | \$40 | As Above |
| Junior Associate member aged less than 10 yrs | | No charge |

In case of a person being admitted to membership on or after January 1st in any Club financial year, the subscription fee that year shall be half the amount.

**THE CLUB FINANCIAL YEAR IS FROM
JULY 1ST – JUNE 30TH**

WEBMASTER – Alex Maitland
Mail to: ammaitland@optusnet.com.au

CURRENT CLASSES & ACTIVITIES HELD IN CLUB ROOMS

| | | |
|------------------|--|----------------------------|
| Monday | 7.30pm | CABOCHON CUTTING |
| | Instructors | Glenn Brown 9617 0446 |
| | 7.30pm | SILVER JEWELLERY |
| | Instructor | Johan ten Hoedt 9484 6521 |
| Tuesday | 9.00am | SILVER JEWELLERY workshop |
| | Contact | Ed Bentley 94985748 |
| Wednesday | 10.00am | SENIORS ALL DAY Workshop |
| | Contact | George Hunter 9871 2126 |
| | 7.30pm | SILVER JEWELLERY |
| | Instructor | Brian Burns 9878 4073 |
| Thursday | 7.30pm | CABOCHON CUTTING |
| | Instructor | John Weatherburn 9871 3302 |
| | 7.30pm | FACETING CLASS |
| | Instructor | Phil Schofield 88851723 |
| | | Mob.0405 035 226 |
| Friday | | CASUAL CUTTING |
| | 1 st Friday of the month, | from 5pm |
| | No teacher – self help - enquiries please contact John Weatherburn – 9871 3302 | |
| Saturday | 1.00pm | FAMILY CLASS |
| | Instructor | Paul Khoo |
| | with | Corin Sadlier 9869 7775 |

CLASS FEES can be paid to your class teacher, also annual membership fees when due and any purchases from the shop.

**CLASS, CASUAL & WORKSHOPS FEES –
EFFECTIVE FROM 01/01/09**

First Class – per term (School Term) \$30
Any Additional Class – per term (School Term) \$25
Casual Use of Machinery – per attendance \$5
Workshops – 2 day weekend
1 day
(plus materials)

Workshop Weekends: Subject, Date, and requirements will be printed in this newsletter as they occur.

There are waiting lists for some classes

DATES OF INTEREST

May 14, *Lismore Gemfest, Lismore showground*
May 28, Nepean Club; Jewellery Gemcraft sale & open day 12 North St, Penrith
June 5, Canberra Club; Winter Gem Show Parkes Roo, Exhibition Park in Canberra
June 18-19; *Windsor Jewellery Beading Gem & Mineral show, Windsor Function Centre, cnr Dight & Macquarie Sts, Windsor*
Aug 11-14, Gemfest, Anakie, Qld
Aug 20-21, *Blaxland Club, Annual Gem Show, Glenbrook Comm.Hall, Gt West. H'way, Glenbrook*
Aug 27-28, Carlingford Jewellery Beading Gem & Mineral show, Roselea Community Centre, Pennant Hills Rd, Carlingford
Oct 1-3, *GEMKHANA, Cessnock Showground*
Oct 14-16, Central Coast Club ; Annual Festival, Mingara Club, Tumbi Umbi
Oct 5-6, *Illawarra Club; Annual Exhibition, Heining House, Dapto Ribbonwood Centre*
2012 GEMBOREE, Bundaberg, Qld
2113 GEMBOREE, Murray Bridge, SA

Lapis now available by  **or**
 **!!**

Members, if you would prefer to receive your LAPIS by email rather than by snail mail please send you email address to Colin Hazell. My email is col.hazell@Bigpond.com.au \$25

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From the Editor's Desk

Please send me contributions for LAPIS. I am interested in articles that would be enjoyed by one and all

Ph. (02) 98886750 or Mobile 0410 659 729

Email col.hazell@bigpond.com.au

MEETING DATES for 2011

All meetings are held in the Clubrooms at Beecroft.

Saturday 14th May, 2pm

Saturday 18th June, 2pm

Saturday 16th July, 2pm

AGM Saturday 13th August, 2pm

Tuesday 13th September, 8.00pm

Tuesday 11th October, 8.00pm

Tuesday 8th November, 8.00pm

Saturday 10th December, 2pm, Christmas Party

Management Committee meets the last Tuesday of each month except December, at 7.30 pm, in the clubrooms.

